

2017/08/15





ISBN978-4-7675-3640-1

G9979 W633E



雑誌48554-94

定価：本体533円+税

SQUARE ENIX.

沈みゆく船内で  
殺し合いを始める悪者。  
己の知略を以て  
「生」に執着する強者。  
謀略に森計を重ね  
「揺りかご」の悪者と成るは  
果たして  
どの人間なのか……



YG  
COMICS  
5333337

魍魎の揺りかごと

5



三部けい

Presented by  
SE

# 魍魎の揺りかごと

5

三部けい

Presented by



# 魍魎の 揺りかご

三部けい

5



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Shiver, And then...

IT  
SURE TOOK  
YOU LONG  
ENOUGH!

超絶の  
揺りかご

SHE  
SIMPLY  
WASN'T  
THERE!

SHE  
DID-  
APPEAR!

WHAT?!

WHAT  
DO WE  
DO?!

"DID-  
APPEAR,"  
HAY?

HAY!

SE-  
SHIZUKA?

.....  
WHAT  
ABOUT  
HAY?











IF THERE'S  
EVEN ONE  
REASON WHY  
WE SHOULD  
GO AND RISK  
FACING  
DANGER  
FOR HER,  
THEN  
GO AHEAD  
AND TELL  
ME



BUT IF THAT'S  
NOT THE CASE  
BECAUSE SHE  
WITNESSED  
"SOMETHING"  
AND THEN RAN  
OFF LIKE  
THAT...

IN  
OTHER  
WORDS,

GOING TO  
LOOK FOR HER  
WOULD PUT US  
AT GREAT RISK  
IF EITHER THE  
"CROSS HUNTER"  
OR THE "MURDER-  
OUS PARADISE"  
HOST KILLED  
HER?

RIGHT?



.....

THEN  
THAT MEANS  
SHE SIMPLY  
ABANDONED  
US!



















THESE  
GUYS SEEM  
TO BE EATING  
THEIR PREY

THIS WAY,  
SHE WILL AT  
LEAST GAIN  
US SOME  
TIME.

KOYUMI,  
LET'S GO.





KASUGAI

YEAH, I  
COMPLETELY  
GET YOU  
NOW...

FOR  
HIM,

WE  
ARE HERE  
"TOOLS!"

I'M  
GONNA  
FUCKING

KILL THAT  
BASTARD!



CAN  
YOU COME  
HERE FOR A  
SECOND?

HARU?



KA...

KATSURA!



YOU'RE  
DONE  
PISsing?

THING?

WHY?  
YOU FORGOT  
PAPER OR  
SOME...



READ  
THE BOOK,  
DAMN IT!

DON'T  
SHOUT!



I WANTED  
TO TALK  
WITH THE  
TWO OF  
YOU...



WHAT  
THE HELL  
ARE YOU  
UP TO?

ARE YOU  
JERKING?



DON'T  
FUCK  
AROUND!

YOU  
DON'T HAVE  
THE RIGHT TO  
SAY THAT GAYS  
AREN'T REAL!  
YOUR PANTS  
ARE BACK UP,  
YOU BASTARD!

I WILL  
LET HER  
PULL THEM  
UP IN A  
MOMENT.



SO I  
WANTED  
TO TALK  
WITH YOU  
WITHOUT  
GIDDYING  
AROUND



BUT IN  
THE MEANTIME,  
DIDN'T YOU  
ALREADY RUN  
AWAY FROM  
ME, RIGHT?

I TOO  
WANT TO  
GET OUT OF  
HERE ALIVE,  
YOU KNOW?



IT'S  
SERIZAWA!

ALRIGHT,  
LET'S  
GAMBLE  
A BIT...

YOU  
GUYS AREN'T  
MY TARGET.



AND  
GOING TO  
THAT EXTENT  
JUST TO  
TALK TO  
US...

YOU SURE  
HAVE GUTS,  
DON'T YOU?



THEY  
ARE  
DOING  
WITH  
IT!

THANK  
YOU.



RIGHT,  
MAM?

LET'S  
HEAR  
WHAT  
YOU HAVE  
TO SAY

YEAH...



SO WHAT  
KIND OF  
MEMBERS  
ARE YOU  
ACTING  
WITH?

I HAVE  
TO BE REAL  
CAREFUL  
ABOUT THE  
FRIENDS AND  
PHILOSOPHY  
NOW

LET'S  
REAL  
THEM  
IN.

AS I  
THOUGHT  
THEY REALLY  
DO DOUBT  
SERIZAWA!



THAT'S  
NOT REALLY  
POSSIBLE!

KOYUKIZAWA?  
SHE'S MENTIONED  
HIM BEFORE  
AKATA...? NO!

KOYUKI  
AND...

SERIZAWA.

WELL,  
OTHER  
THAN  
US WE  
HAVE...



BINGO!

ANY?

I THOUGHT  
THAT SAKATA  
WAS MUCH MORE  
DISPOSABLE  
THAN COMANARA,  
BUT STILL...

HOW DO  
YOU...?

Sakata's not  
SACRIFICED  
WASNT HE?

I HAVE  
TO SAY IT  
BEFORE  
SHE  
DOES IT



ALSO,  
"SAKATA WAS  
KILLED BY  
SERIZAWA"  
CONFIRMED!

SERIZAWA...  
CUT THE ROPE  
SO SAKATA  
WOULD  
FALL.

BUT...  
THERE'S  
NOTHING  
THAT WE  
COULD  
HAVE  
DONE?

IT'S  
SERIZAWA  
WE'RE TALKING  
ABOUT HERE  
SO IT WAS  
INEVITABLE!

NOW  
LET'S  
CONSIDER  
THE  
SITUATION.





ALRIGHT, THERE'S FOUR OF THEM, CONFIRMED!

KASUGA... DON'T TELL ME THAT YOU REALLY OBSERVED US??

AND NOW, THERE'S FOUR OF YOU.

NOTHING OF THE SORT!!



NOW WITH THE ULTIMATE BET!!

TO TELL YOU THE TRUTH,

I'VE MET OOGA-WARA!



WHAT???



IT'S SAD TO SAY BUT BY THE TIME I MET HIM...

SO... IT WASN'T WITH OOGA-WARA?

THAT'S WHERE YOU GOT INFO ABOUT KASUGA!

HE HAD ALREADY BEEN STABBED MANY TIMES THROUGHOUT HIS WHOLE BODY BY SOMEONE WHO HAD BEEN ORIGINALLY HERE.

KASUGA DIED BEFORE OBSERVING WAS GOING ON!!



HOW MANY  
OF THEM  
DID YOU  
KILL BEFORE?

HOW MANY  
PEOPLE  
DID HE  
KILL?

SORRY  
ABOUT  
THAT, JINJI-  
KUN.

DO  
YOU REALLY  
BELIEVE  
THAT  
BY BEING WITH  
SERIZAWA.

YOU WILL  
GET OUT  
OF THIS  
SHIP ALIVE?



HAVE  
A CROSS  
MARK ON  
HERE?

DID  
OGGWA-  
MURA,

KAGURA,  
I'VE GOT  
ONE QUESTION  
FOR YOU.

WHAT'S  
WITH THAT  
QUESTION?



YEAH.

HE DID.

HMM?

I  
HAVE TO  
ANSWER  
RIGHT  
AWAY!

IT  
MEANS  
SHE'S  
COURTING  
HIM!

SO SHE  
ASKED IT  
IN ORDER  
TO CHECK THE  
TRUTHFULNESS  
OF SERIZAWA  
WORDS!

OH, I KNOW!  
SERIZAWA  
MOST LIKELY  
RATIONALIZED IT  
BY SAYING THAT  
OGGAWARA WAS  
"INFECTED"

HE DID  
HAVE A  
CROSS  
MARK  
ON HIS  
ARM!



THOUGH I HAVE NO  
IDEA WHAT HE  
WAS LIKE IN  
EITHER  
CASE!

DON'T  
YOU THINK  
THAT WAS  
JUST LIKE  
HIM?

OH  
PUPPET  
OF MINE!

WELL  
SAID.

LET'S  
FUCKING  
KILL  
ARM!

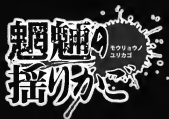
THAT  
BASTARD!

WE  
ARE  
THE  
TOOLS  
FOR  
SERVING  
ARM!  
AREN'T  
WE?

I  
DON'T  
FORGIVE  
HIM!

THESE  
TWO  
FOOLS  
ARE  
AS  
EASY  
TO  
USE  
AS  
I  
THOUGHT!

PREFACE TO THE DILEMMA  
YET TO UNFOLD...





# DEATHPOOL

POSTERMAN

WILLIAMS

WILLIAMS

WILLIAMS

WILLIAMS

WILLIAMS

WILLIAMS AND WALTERS

WILLIAMS

WILLIAMS

WILLIAMS

WILLIAMS AND WALTERS



WILLIAMS AND WALTERS AND WALTERS AND WALTERS  
WILLIAMS AND WALTERS

- WILLIAMS

- WILLIAMS

- WILLIAMS

- WILLIAMS AND WALTERS

- WILLIAMS AND WALTERS

- WILLIAMS

WILLIAMS AND WALTERS  
WILLIAMS AND WALTERS

WILLIAMS AND WALTERS  
WILLIAMS AND WALTERS



IT'S  
TO GET  
RID OF EVERY  
EYE-WITNESS  
TO THE  
MURDER HE  
COMMITTED.

船の  
揺りか

BESIDES  
GETTING  
OUT OF  
THIS  
SHIP.

CERTAINLY  
HIS ONE  
MORE  
GOAL.

◆存目の思惑とは◆

AND  
THAT IS  
QUITE CLEAR  
CONSIDERING  
HOW EASILY  
HE LEFT YOU  
FOR DEAD.

THAT  
SHY WAS  
NO INTENTION  
OF LETTING  
ANYONE  
GO.

NO  
MATTER  
WHETHER YOU  
WERE HIS  
"ACCOMPLICE"  
OR NOT.

AND  
AS YOU CAN SEE  
I'M NOT INFECTED  
BUT BECAUSE OF  
THE LACK OF THE  
BRAND, I TOO AM  
A TARGET FOR  
HIM.

I  
DID NOT  
HAVE A  
CROSS  
BRAND.

BOTH  
OF YOU ARE  
HIS TARGETS  
AS "EYE-  
WITNESSES."

IN  
ORDER FOR  
ME AND FOR  
BOTH OF YOU  
TO SURVIVE,  
AND GET OUT  
OF THIS  
SHIP.

CERTAINLY  
YOU HAVE  
BECOME A  
"HINDRANCE."

AND  
SINCE  
CERTAINLY  
IS THINKING  
OF US AS  
"DISPOSABLE"  
AND A  
"HINDRANCE."





THE  
TWO OF  
YOU SHOULD  
HAVE USE  
OF ME.

AND  
I SHOULD  
MAKE USE  
OF YOU.

AND  
IN ORDER  
TO REMOVE  
THIS "HIN-  
DRANCE..."

!

JUST  
LIKE A FAIR  
BUSINESS  
EXCHANGE.

I HAVE MORE  
THAN ENOUGH  
WEAPONS FOR  
MYSELF SO  
GIVING YOU  
THIS IS ONLY  
FAIR

YEAH.

LIKE  
HELL IT  
IS!

I'LL BE  
LITTLE BY LITTLE  
YOU'RE GETTING  
TO TRUST ME.  
HEHE

EHP?

YOU  
SURE,  
KAGIUCHI?

HERE  
TAKE  
IT.

# 魍魎の 揺りかご

モウリツウノ  
ユリカゴ

SHINJI  
MATSUDA  
2005 11 25  
1500円

LISTEN  
UP!

二子羊達。  
船の上

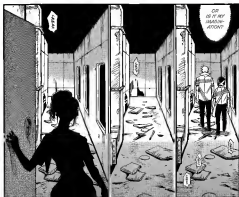
THIS IS  
WHERE  
WE'LL  
SCREW  
HIM.

Chapter 29: Killing two  
birds with one stone.

三部けい















HE  
MUST  
HAVE,

SLOWLY  
UP THAT  
PERSON,

SHOULD  
TO FIND  
OUT IF HIS  
COMPANION  
WAS INFECTED  
OR NOT!!

"THAT'S NOT IT"  
IS THE FEELING  
I GET...

IT  
MIGHT BE  
BECAUSE OF  
THESE FIRE  
DOORS, BUT  
STILL...

I GET  
THE FEEL-  
ING THAT  
THAT PERSON  
RESPON-  
DING FOR  
THE EX-  
PLORATION

SO  
MUCH MORE  
WICKED THAN  
EXPECTED.



IF  
IT'S JUST  
THE TWO OF  
US, MAYBE  
WE CAN GET  
UP FROM  
HERE?

STILL...  
THE RISK  
OF FALL-  
ING...

KOYUKI

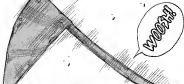
WAIT  
HERE A  
MOMENT.

I'LL GO  
CHECK  
THINGS  
OUT.

Y-YES.























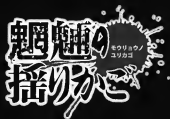
YOU  
SURE...  
GOT  
ME...















# DEATHFALL

REDACTED

REDACTED

REDACTED

REDACTED

REDACTED

REDACTED

REDACTED

REDACTED

REDACTED

REDACTED

REDACTED  
REDACTED

REDACTED

- REDACTED

- REDACTED

REDACTED  
REDACTED  
REDACTED

REDACTED

REDACTED

REDACTED  
REDACTED



WE  
WERE  
TOO  
SOFT.

WE DID WELL  
DESPITE  
SERIWA OF  
THAT KIND BUT  
IN THE END...

廻轉の  
揺りか



OF  
GETTING  
RID OF  
SERIWA.

WE  
ACHIEVED  
OUR  
PURPOSE.

BUT  
AT  
LEAST,

AND I  
KNOW IT'S  
SMALL  
CONSOLATION  
FOR WHAT  
HAPPENED TO  
FUKUKIWA-  
KUN...



CLICK!



AND TO  
TELL YOU THE  
TRUTH, IT'S ALL  
THANKS TO  
FUKUKIWA-  
KUN.

WE  
SHOULD BE  
GRATEFUL  
TO HIM.

鬼門鬼曲の

モウリョウノ  
ユリナコ

揺りかご

CHAPTER 10 'A NEW

FALLING INTO A  
SEA OF CARNAGE!





SO  
THEY  
SUCCEEDED  
LAST.

"GO ON AHEAD  
AND LEAVE. BUT  
WHILE YOU ARE  
GONE, MY LAD  
BE PREPARED  
FOR BRADY TO  
ENTER YOUR  
WORLD. BEYOND  
BEFORE YOU  
LEAVE."

KOYUKI  
KEPT ON  
WANTING THAT  
HE WANTS TO  
"LEAVE" WITH  
KOSAKURA'S  
GROUP...

AND  
THAT HE  
WILL LEAVE  
US...

KOSAKURA  
STARED



HE PROVIDED  
HIM WITH THE  
ILLUSION OF  
FREEDOM AND  
OWN DECISION.

I  
GUE...

AND THEY  
MADE HIM  
INTO A  
SERVANT.

THE  
SIMPLEST  
FORM OF  
MIND CON-  
TROL.

SO THAT'S WHY  
KOSAKURA  
REMAINED IN  
HIS OWNED  
GROUP, RIGHT?

THE CHOICE  
OF IF YOU  
"LEAVE" THAT  
THAN "STAY."



YOU ARE  
FREE NOW. KOSAKURA  
IS NOT HERE  
ANYMORE.

KOYUKI-  
ZUWA...

KOSAKURA  
KUN...



I'M  
SURE YOU  
THOUGHT  
THE SAME.

IN ORDER  
FOR US TO  
GET OUT OF  
HERE ALIVE  
GETTING  
RESCUED  
OUT OF THE  
WAY WAS A  
MUST...

AND NOW,  
LET'S FOCUS  
ON CONCRETE  
FACTS OF HOW  
TO GET OUT OF  
THIS SHIP  
ALIVE!



I SEE...  
THAT WAS  
REALLY  
SIMPLE.

EA-  
LADAGA-  
CLUNT!



I  
HAPPEN  
TO KNOW A  
BIT...



ABOUT  
HOW TO  
GET OUT  
OF HERE.







AT LEAST  
THIS BIT OF HIS  
KNOWLEDGE  
STUCK OFF  
ON ME.

MY FATHER  
WAS THE ONE  
WHO DESIGNED  
THIS BIRD.



YOU GUYS  
ARE WELL  
INFORMED  
KASABA.



IT'S IN  
OUR BEST  
INTEREST  
TO REVEAL ALL  
THE BITS AND  
PIECES OF  
KNOWLEDGE.

IT'S  
NOT LIKE I  
TOLD YOU  
YOUR NAME

WELL, LET'S  
GO THEN.

THAT  
GUY IS  
VAGUE  
AND  
TALKS  
THINGS.

GUY  
SEEMS  
SO...



AFTER  
ALL, IN  
THE END,

IT WILL  
BE HE  
WHO  
MAKES  
THAT  
BET.





FIRST OF ALL  
WE HAVE TO FIND  
A WAY TO GET UP  
THERE.

CAN'T THAT ONE  
THAT'S INSIDE BE THE  
HANGOVER FLOOR?

(あれが  
サスペンション  
フロアね)



I'LL TRY  
TO GO AND SCOUT  
A BIT UP THERE BY  
USING THE DUCT.

WATCH OUT FOR  
YOURSELF, YAMATO.

THE STAIRS SEEM  
TO BE BROKEN BUT  
WE MIGHT BE ABLE  
TO USE THE TOP  
COIL OF THE  
ELEVATOR.



REBECCA



# 魍魎の揺りかご

魍魎の揺りかご



MY  
BROTHER.

HE  
RESEMBLED ..

THEN HE  
TOOK ME TO THE  
PARK. CLIMBED  
THE HIGHEST HE  
COULD AND  
JUMPED TOWARD  
THE MOON.

SAID HE  
WOULD "LET  
ME TOUCH  
IT."

HE  
SAID TO  
ME WHO  
COULDN'T  
SEE THE  
MOON.

THE  
FARTHEST  
MEMORY I  
HAVE IS OF  
MOM 1 YEAR  
OR 2 YEARS  
OLD ..

IT ENDED  
WITH A BONE  
FRACTURE!

MY  
BROTHER  
WAS IN HIS  
2ND YEAR  
OF JUNIOR  
SCHOOL THEN.

AND IF  
NEGATIVELY,  
HE'S JUST  
DECEASED.

IF  
YOU LOOK  
POSITIVELY,  
HE'S ONE-  
TRACK  
MIND.

HE CAN'T  
BE DIVERTED  
FROM IT.

ONCE  
HE SETS  
HIMSELF  
A GOAL,



BUT EVEN  
THOUGH THAT  
SEEMS LIKE A  
REALLY GOOD  
AND HARD TO  
GET ALONG  
WITH PERSON

ONCE HE  
ACCEPTS  
YOU



HE STAYS  
LOYAL TO HIS  
FEELINGS!



AND I KNOW  
HE REALLY  
CARES ABOUT  
HIS FRIENDS

BUT ON  
THE OTHER  
HAND, HE  
STUBBORNLY  
CLINGS TO THE  
PATRIOTISM-  
LIKE IMAGE OF  
HIMSELF...





THAT  
RATHER THAN  
WORRYING  
ABOUT WHAT  
WILL HAPPEN  
TO HIMSELF.

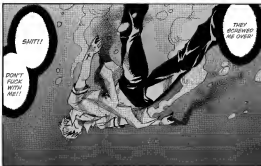
AND  
I'M  
SURE.

YUSITA  
THINKS OF  
WAYS TO  
SAVE US  
INSTEAD.

AND I'M  
SCARED  
BECAUSE  
OF IT...











# 超絶4挿りかご

オウシロノコノコ







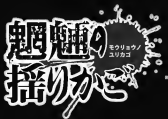




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# DEATHFALL

REDACTED

REDACTED

REDACTED

REDACTED

REDACTED

REDACTED

REDACTED

REDACTED

REDACTED

REDACTED



THE LAST OF THE DEAD IS THE LAST OF THE DEAD  
THE LAST OF THE DEAD IS THE LAST OF THE DEAD

- THE LAST OF THE DEAD
- THE LAST OF THE DEAD
- THE LAST OF THE DEAD

MANGA: SANTI KET  
COLORED BY: LAYMAN



JOHN ...

SO YOU CAME ALL THE WAY HERE TO DIE, HUH?

STILL WOULD THROUGH THE BACK... SO THE CROSSHATCHER KILLED YOU, HUH?



MEANS WE WERE ABOUT 1 HOUR APART FROM EACH OTHER.

SINCE YOU DIED HERE ON THE 4TH FLOOR.



BAD LUCK FOR YOU!

ARE NO GOOD.

SUCH ROUGH FINGERS,



JOHN ...

SINCE YOU DIED HERE ON THE 4TH FLOOR.



# 魍魎の 揺りかご

第101話  
揺りかご

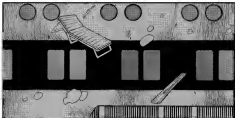
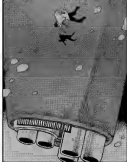
THE  
SELFISH  
DESIRE TO  
DEFY THE  
FATE FOR  
THE SAKE  
OF SUR-  
VIVAL.

JUST  
PERFECT  
WITH THIS  
YOU WILL  
LIVE.

AS MY  
FINGERS.

CHAPTER 51

I WANT YOU TO UNDERSTAND









A black and white manga panel showing a character with short dark hair, identified as Makoto, looking down with a somber expression. She is wearing a sailor-style uniform with a dark collar and a light-colored body with dark stripes on the sleeves.

MAKOTO.

I WANT  
YOU.

TO  
NOT LET  
YUUYA OUT  
OF YOUR  
SIGHT.

A black and white manga panel showing a character with short blonde hair, identified as Yuuya, looking upwards with a surprised or concerned expression. She is wearing a dark top with a light-colored collar.

.....

A black and white manga panel showing Makoto and Yuuya in a close embrace. Makoto is on the left, holding Yuuya, who is in the center. A third character's face is partially visible on the right. The scene is dramatic, with Makoto's face close to Yuuya's.

BOTH THE PART  
THAT DOESN'T  
WANT TO RELY ON  
OTHERS THAT IS  
KIND OF LIKE A  
"LUMP" OF PRIDE  
AND SELF  
RESPECT."

AND THE  
GENTLE PART  
OF HIM THAT  
DOESN'T WANT  
TO INVOLVE  
OTHER PEOPLE  
IN DANGER,  
ARE PUSHING  
HIM TOWARDS  
IT.

I THINK  
THAT HIS  
FEELINGS  
OF "I WILL  
BARE THE  
RESPONSIBILITY  
MYSELF" ARE  
WAY TOO  
STRONG.



WHAT  
I CAN DO  
ON MY OWN,  
I PLAN TO  
DO MYSELF.

NO,  
I WILL  
GLADLY  
ACCEPT ANY  
COOPERATION  
PEOPLE  
OFFER ME,  
BUT...

WELL, MY  
EYES ARE  
LIKE THEY  
ARE.



HAD A  
MOMENT  
WHERE WE  
HAD TO GIVE  
OUR ALL IN  
ORDER TO  
STAY ALIVE.

UP TO  
HIM  
EVERY  
SECOND  
ONE OF  
US.

IT'S NOT  
LIKE WE  
ARE HERE  
SIMPLY BE-  
CAUSE WE  
SURVIVED.

HAD  
ANYONE  
TO.

BOTH  
GIRLS  
GASP-  
GASP-  
RUN.



IS...

WHAT I  
WANT TO  
CONVEY.

IT'S  
OKAY,  
DEPEND  
ON US  
MORE.

I WANT  
ALL OF US  
TO ESCAPE  
THIS SHIP  
TOGETHER.

AND IN  
ORDER TO  
ACHIEVE THAT,  
YUUTA CAN'T  
BE THE ONLY  
ONE GIVING  
HIS ALL.



THANKS,  
HUNNA!

IF QUICK ACTION  
IS NEEDED, DON'T  
EXPLAIN THINGS.  
JUST ORDER ME  
AROUND!

OF COURSE  
THAT WILL APPLY  
THE OTHER WAY  
AROUND TOO!

WELL, I  
TRUST YOU  
GIVE.



I, TOO,  
WANT HIM  
TO STAY  
ALIVE!

FEAR  
IS NON-  
EXISTENT!

THAT  
FUCKER-  
BUN WOULD  
THROW AWAY  
HIS LIFE IF IT  
MEANT SAVING  
EVERYONE!



SLEEP!

BUT  
STILL...









AND SHE  
WAS ALREADY  
AFRAID THAT YOU  
WOULD TAKE RASH  
ACTIONS AND SAC-  
RIFICE YOURSELF  
IN THE PROCESS.

SO SHE  
MIGHT HAVE  
INSURED IT  
OUT.

THE  
ABILITY TO  
DETECT LIES  
WAS ALWAYS  
LIKE A TROOP  
POINT.



WELL,  
YUME IS  
QUITE PER-  
CEPTIVE.

SO SHE  
ABOUT 14 SHE  
NOTICED SOME-  
THING WHEN WE  
WERE TRYING TO  
CONVINCE THAT YOU  
WERE ACTUALLY  
BITTEN BY KARI.



IT'S REALLY  
HARD TO PUT  
IN WORDS,  
BUT...

I WANT  
YOU TO  
"UNDER-  
STAND."

LET ME  
JUST SAY  
THIS

NO,  
RATHER



THOUGH  
NOT WHETHER  
I'M INFECTED  
OR NOT.

BUT OF  
LOSING MY  
OWN SELF.

THAT I'M...

REALLY  
AFRAID.





OUR CIRCUS WENT  
IN THE MIDDLE OF  
A PERFORMANCE  
WHEN A WHISTLE  
SUDDENLY BLEAT  
INTO OUR CAMP.

BACK THEN I  
WAS A  
GRADE  
SCHOOL  
STUDENT.



THE  
SPECTA-  
TACLE

AND ALL  
THE GROUP  
MEMBERS AND  
THEIR FAMILIES  
WERE TAKING  
SHELTER.

OF  
COURSE, SO MANY  
ADULTS  
LIVED WITH  
FIRST  
PRIORITY.



SCHOOL  
CAN'T  
HEAR!!

BEFORE THE  
GROUP MEMBERS  
RECALLED THEY  
NOTICED THAT  
ONE OF THEIR  
CHILDREN WAS  
MISSING.

THE FLAMES WERE  
SO STRONG THAT  
WE EVEN HAD TO  
GIVE UP ON A LOT  
OF THE CAMPING  
TRUCKS, BUT...

WE HAD  
TO  
GIVE  
UP  
ON  
THE  
CAMPING  
TRUCKS...







BUT STILL...

THAT LITTLE GUY  
WASN'T  
THERE  
TO BE  
RESCUED

HORSES  
AND DOGS  
WERE  
TURNED  
LOOSE!

AND  
ELEPHANTS  
BEARS  
AND  
OTHER BIG  
GAME ANIMALS  
WERE TAKEN  
TO A SAFE  
PLACE.



AND  
THERE WAS  
A SPECIFIC  
SOMEONE  
WHO HAD TO  
GO HELP HIM

SOMEONE  
HAD TO GO  
HELP HIM

THE  
ONLY ONE  
WHO KNEW  
WHERE HE  
WAS



I KNEW  
PRECISELY  
WHERE HE  
WOULD BE

SO WITH-  
OUT TELLING  
ANYONE I  
JUST RAN  
IN THERE.



AND  
THAT  
"SOME-  
ONE."



SO HE  
WOULD OFTEN  
BREAK OUT  
AND HIDE IN A  
CERTAIN  
PLACE

BECAUSE  
HE WAS JUST  
SPECIFICALLY  
WITH OUT  
CRIMES.

AND WAS  
STILL NOT  
FIT AND  
CAPABLE  
IN HIS CASE

WAS  
HE?







WELL, I  
DO GET  
BITTEN A  
LOT IN MY  
LIFE!



I DON'T HAVE  
ENOUGH NERVE  
TO UNFOLD THIS  
BANDAGE AND  
LOOK AT MY  
WOUND JUST  
YET,

STILL,

AND I'M  
REALLY SCARED  
OF LOSING MY  
ABILITY TO MAKE  
NORMAL JUDGE-  
MENTS!

DON'T  
WORRY,  
RYUKOMA,

THE  
ACTIONS  
TAKEN BY  
ME WILL  
BE CALMLY  
THOUGHT  
THROUGH



I WANT  
TO BE JUST  
LIKE I WAS  
BACK THEN  
WHEN I  
SAVED  
SENDA!

FOR  
NOW,  
I'M STILL  
ME!

THE ME  
OF RIGHT  
NOW WILL DO  
WHATEVER I  
CAN WITH  
ALL MY  
MIGHT!

EVEN  
THOUGH  
BEFORE  
LONG, THAT  
TIME WILL  
COME.

THAT'S  
WHAT WON'T  
CHANGE FOR  
SURE!



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RIGHT!

TO  
CLIMB  
UP TO  
THE SIDE  
THRUSTER  
IS QUICK-  
LY AS PO-  
SSIBLE.

SO LET'S  
MAKE  
SURE.

HOW  
DID YOU  
MANAGE  
TO GET UP  
THERE?

SALLY-  
SALLY!

WALLY!

EH?

IF NOT  
FOR SALLY-  
SALLY-KUN WE  
WOULDN'T HAVE  
FOUND THESE.

DO THESE  
RESEMBLE  
SALLY'S  
RECORDS OF TUNNEL?

TUNNEL?



LET'S  
GO.

I WONDER IF  
TACHIBANA-KUN  
WILL REALLY  
SACRIFICE  
HIMSELF TO  
SAVE US?

I DO  
KNOW THAT  
HE REALLY  
WANTS  
TO.

AND I  
THINK I'M  
THE SAME,  
BUT...



I REALLY DON'T  
WANT TO SEE  
ANYONE ELSE  
DIE ANYMORE!





# MEATY FOLL

WILLIAMSON

ALSO

WILLIAMSON

WILLIAMSON

WILLIAMSON

WILLIAMSON

WILLIAMSON

WILLIAMSON

WILLIAMSON



THE LAST OF THE GREAT THEATRE PRODUCTIONS  
COMING SOON TO A

- THE GREAT THEATRE PRODUCTIONS
- THEATRE PRODUCTIONS
- THEATRE PRODUCTIONS

MANGA: SANTI KUI  
COLORED BY: LAYONMACK



鬼面鬼面9

2004.07  
1003

揺りかご

CHAPTER 32: SHIVERS OF DESPAIR

三部はい

MISDIRECTED DESIRES

CAN CHANGE HUMANS INTO  
THEIR APPARITIONS!





They talking. Munch! Munch! Chew! Chomp! Chew! Chomp!





WELL,  
THERE  
IS ONE  
THING...



IS IT  
"ANDER"?

A MUCH  
MORE  
EXALTED  
EMOTION IS  
ACCOMPANY-  
ING IT...

AA, I  
KNOW



I  
WANT  
TO,



YOU'D BE  
SOMEWHAT  
OF A MIS-  
JUDGE



OHAYO!

WELL THEN,  
HARE!



AND  
YOU  
TOO  
...



AFTER ALL,  
DOWN THERE  
THEY WON'T  
UNDERSTAND  
ANY  
MOVEMENTS,  
WILL THEY?

Plopi!

Ker

Splash!



WE SHALL  
TEST IT OUT  
DURING WEP

AND THE  
PARADOX  
STRENGTH  
OF MINE.

A black and white manga-style illustration. In the background, a man with a mustache and dark hair, wearing a light-colored shirt, dark suspenders, and a dark bow tie, stands with a stern expression. His shirt and suspenders are covered in dark stains, likely blood. In the foreground, a young man with spiky, light-colored hair and a slight, confident smile looks towards the right. He is wearing a light-colored, open-collared shirt. A speech bubble is positioned to the right of the older man.

MR.  
CROSS  
HUNTER-  
SAN!





Don



Slide!

I'VE  
GOT TO LOWER  
MY  
STANCE,

AND AT THE  
SAME TIME  
BACK MY  
HEAD THE  
SMALLEST  
TARGET WITH  
THE MOST  
VULNERABILITY

AND SINCE  
LOWING MY  
HEAD WON'T  
BE FATAL  
WOUND, I'M  
NOT REALLY  
CONSTRAINED  
BY IT

I'VE GOT TO  
POSSIBLY HIM A  
BIT AND THEN  
NOT MY AXE  
ON HIM

R3, Sword!



NOW  
I'VE GOT TO  
BELIEVE IN  
THE PARASITE  
GIVEN ABIL-  
TIES.

THAT  
I'VE  
BEEN  
ALL  
THIS  
TIME!!

GOING  
FOR MY  
HEAD!

HERE  
IT IS!





GOD  
DAMN  
IT!

IT  
HURT-  
BURN!

Falls!

IT  
HUR-

HURT-  
BURN!

I'M  
FALL-  
ING...

I'M  
FALL-  
ING?

FALL-  
ING...

DON'T YOU  
FUCKING  
MAKE ME  
LAUGH!

DID I  
OVERDO  
THINGS?

I'M  
GONNA  
DIE LIKE  
THIS?

WANT  
THE  
APPLE?





Thud!



Ssssh!



DON'T  
COME  
AROUND  
EVERYONE  
JUST GOES  
AROUND  
MAKING  
MESS IN  
OTHERS!

THAT JUST  
FUCKING...  
MAKES ME  
REALLY  
ANGRY!



THE SOUNDING  
RESEMBLES LIKE  
THE TRUMPET  
LIGHTS!

IN  
MY HEAD  
EITHER "HARTNOCK"  
OR THE  
"HARTNOCK!"



THOUGH...

I  
SAW  
IT.

MY BODY  
COULDN'T  
EVEN KEEP  
UP WITH IT!

THANK  
YOU'RE REALLY  
UNDERSTAND-  
ABLY QUICK!

JOJO!

OK, THANKS!



I'VE  
DECIDED!

I'M DEAD  
RIGHT IN  
EITHER  
CASE!

ALRIGHT  
THEN...

BUT IT  
POSSIBLE  
TO RECOVER  
LATER...  
JUST A  
LITTLE  
BIT!

ONLY  
THINGS  
TO MY  
LOVED  
FUTURE!



HE  
HE  
HE!



I'LL GIVE  
MY HEART  
TO YOU,

SO  
COME ON!



IT WAS  
HAPPY  
ON ME  
SO I CAN  
THAT  
I WOULD  
BE ABLE  
TO "DIE"  
IT!



CCA 011 010







324. Shoun



325. Shoun





SFX: FALLING



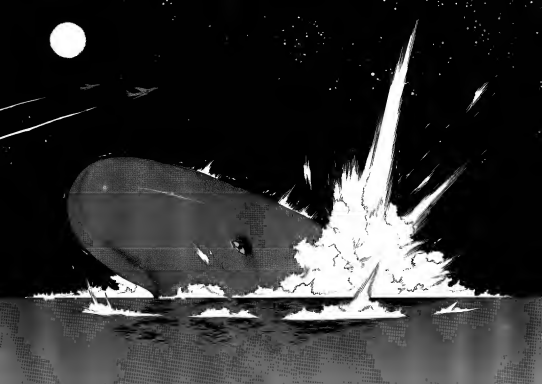
THIS IS NOT A NORMAL SWAY LIKE BEFORE!

THERE WERE NO USUAL SIGNS OF IT COMING...



IT'S SHAKING!

THE SWAY...











WITH THE  
TREMORS,  
IT SEEMS  
I GOT THE  
UPPER  
HAND!

WELL,  
BAD LUCK  
FOR YOU  
OLD MAN!



WITH YOU  
NOT HAVING  
THE ABILITIES  
THE FUGITIVE  
WREST?

DON'T  
YOU THINK  
THAT'S  
SUCH A  
WASTET?

YOUR  
MOVEMENTS  
WERE LIKE  
SLOW MOTION  
TO ME

AND TO TOP  
IT OFF, IT WAS  
THE KIND THAT  
WE'LL NEVER  
EXPERIENCE  
AGAIN!



ME TOOK  
THIS LITTLE  
BIT OF  
TIME  
WE HAVE  
LEFT.

I'LL  
SPEND  
ENJOYING  
IT TO  
MY HEART'S  
CONTENT!

BESIDES...  
THIS 'ONE  
GOOD HUNT'  
OF YOURS.

SEEMED  
LIKE A LOT  
OF FUN,  
DIDN'T IT?





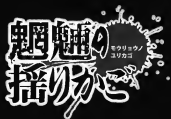
SINCE  
BEFORE  
LONG,  
THIS SHIP

WILL  
DEFINITELY  
SINK!

THE VOYAGE  
TO THE DEPTHS  
OF HELL PROGRESSES  
EVEN FURTHER!

NOTHING EVEN  
THE SLIGHTEST CHANCE  
OF ESCAPE LEFT TO THEM

THE END





THE OFFICIAL GUIDE  
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WALKER

LOAN

RENT

STORAGE

CONSTRUCTION



THE NEW YORK TIMES BEST-SELLING  
TV SERIES

- THE NEW YORK TIMES BEST-SELLING
- THE NEW YORK TIMES BEST-SELLING

THE NEW YORK TIMES BEST-SELLING  
TV SERIES



SPY: [screaming]



A SINKING  
DYING SHIP'S  
TIME LIMIT  
DRAWS NEAR...

鬼面人  
[stylized signature]



# 鬼魁の 揺りかご

(CHAPTER 33: ONE PERSON THAT

TO KEEP THE  
THIN STRAND OF  
HOPE ALIVE,  
PEOPLE DELUDE  
THEMSELVES,  
AND THROW A  
TANTRUM

鬼魁の揺りかご  
完結中!!

三部けい







NO  
MATTER HOW  
WATERPROOF  
THE STRUCTURE  
OF THIS SHIP  
MIGHT BE,

I'M QUITE  
SURE IT'S  
JUST A  
MATTER OF  
TIME NOW!

I'M SURE  
THAT WE  
ARE TAKING  
ON WATER  
CONSIDERABLY  
QUICKER,

SO WITH  
THIS ATTACK, THE  
CERTAIN THAT WE  
ARE SINKING AT A  
MUCH GREATER  
RATE THAN WE  
WERE BEFORE



THIS  
SIDE  
THUNDER-  
TER...

IS IT  
REALLY  
GOING TO  
ABOVE THE  
WATER  
LEVEL  
EVEN  
NOW?

DON'T KIDS  
JUST SAY THAT  
THE SHIP IS  
ALMOST SUNK?

I'VE ALREADY  
BEEN TALKING  
ABOUT SCARY  
THINGS,  
HAVEN'T I?

SORRY  
ABOUT  
THAT,  
SHUN-  
SUKE,

BUT WE'LL  
SOON BE AT  
THE NEW  
THUNDER  
WE'VE BEEN  
SINKING FOR!



BUT  
HOW WASHY  
THERE IS  
NO SLOPE  
LEFT...?

THE  
ASSURANCE  
OF  
TERRACE  
AND  
ALWAYS

ON THE  
ASSURANCE  
WASHY  
THERE IS  
NO SLOPE  
LEFT...?



HAKKA...

I understand  
your concern.

Makoto



I THINK HE'S  
THOUGHT OF  
SOMETHING.

BUT  
JUST LOOK  
AT YUUKI'S  
FACE.

BECAUSE THAT  
DEFINITELY ISN'T THE  
FACE OF SOMEONE  
WHO'S GIVEN UP.

.....





THAT WAS  
ONE HELL OF  
A TRIP...  
WASNT IT?

IT HAS...  
SETTLED  
NOW,  
RIGHT?



QUITE SOME  
TIME WAS  
ALREADY  
PASSED...

I WONDER  
IF KAGURA-  
KUN IS  
ALRIGHT?

Every time I do that dizzy thinking, it send me right to bed.



SINCE AFTER  
ALL IT WOULD BE  
HARD FOR JUST  
THE TWO OF US  
TO GET OUT OF  
THIS ZONE.

YEAH,  
I GUESS

HOW  
ABOUT  
WE GO  
LOOK  
FOR HIM?

THAT  
BARBARO  
SAID HE WAS  
GOING TO  
JUST CHANGE  
CLOTHES...



KO-  
KOYUKI,  
DON'T  
RUSH SO  
MUCH!

IF  
I'M NOT  
MISTAKEN  
HE WENT  
THIS WAY

BUT HE  
MIGHT HAVE  
RUN FOR IT  
ON HIS OWN.  
DON'T GET  
HIT?













THAT BEING THE CASE, I THINK I CAN BE OF HELP UP TO THAT POINT.

BECAUSE EVEN IF I AM, IT WILL TAKE SOME TIME BEFORE THE REAL ONSET WHEN I LOSE MY ABILITY OF RATIONAL THINKING.

WE SHOULD ACT ON THE ASSUMPTION THAT I REALLY AM INFECTED...

EVEN THOUGH WE MIGHT NOT BE SURE YET.



SO I'M SURE OF WHAT I JUST SAID.

I LIKE YOU.

DID TRAVEL BEFORE WITH A CERTAIN SOMEONE WHO WAS SUSPECTED OF BEING INFECTED.



YOU HAVE SEEM TO KNOW A LOT, DON'T YOU?

REALLY?



FIRST OF ALL, WE HAVE TO GET OUT OF THE "CRADLE" SECTION.



LET'S GO!

ZAN!



Creak-  
ank!



IT'S  
THE SHIP'S  
"CORRIDOR".

SO...  
WHAT  
IS THIS?

A-  
RIGHT,  
WE'RE  
HERE.

YOU  
BROUGHT  
WATER  
WITH  
YOU?

KOYUKI-  
TAMA.

EH?

GIRL...  
YEAH

WELL,  
THE INSIDE  
IS FILLED  
WITH PIPES  
AND VENTS  
OF VARIOUS  
SIZES.



THE "ROUND"  
ONE THAT YOU  
CAN NORMALLY  
SEE IS JUST THE  
PART THAT'S  
POCKING OUT  
OF THE SHIP'S  
HULL.

B-BUT  
ISN'T THAT  
SQUARE?











THAT  
WILL BE  
THE BRIDGE  
ROOM.

THE  
UPPER  
MOST YOU  
CAN GET  
TO.

328 Chapter 10



KASUGA-  
KUNY!

GO!

KA-  
KASUGA...



Crash!

FARE-  
WELL!

I PRAY  
FOR YOUR  
FORTUNE!

BANG!







IT'S OBVIOUS  
THAT NORMALLY  
SUCH THINGS  
ARE LOCKED  
FROM THE  
OUTSIDE!

AT  
LEAST NOTICE  
THAT YOU  
MORONS!

IT'S  
THE MAIN  
ENGINE  
ROOM'S  
EMERGENCY  
PORT  
ENTRANCE.  
YOU SAY?



YOUR  
JOKES?

THERE'S  
NO WAY  
IT WOULD  
BE OPEN.



THAT  
SURVIVES  
IN THIS  
PLACE!

I  
WILL BE  
THE ONLY  
ONE.



WE  
CAN'T  
GET  
OUT!

KA...



W-WO  
GOOD...

THIS  
ONE  
TOO.  
IT  
WOULDN'T  
EVEN  
REACH!



KASU-  
GAAAA!!



KASU-  
GA...

KASU-  
GA...

KASU-  
GA...

KASU-  
GA...

KASU-  
GA...

KASU-  
GA...

STB-114444



HE  
WENT...

HE  
WENT...



WHY  
THE  
FUCK  
DID  
YOU  
DO  
THAT  
IF  
YOU  
ARE  
IN-  
FECTED?

GOD  
DAMN  
IT!!

WHAT  
THE  
HELL  
IS  
WITH  
THAT?!



THERE WAS NO FRESH BLOOD AROUND IT.

THE HOST THAT KAGUCHI-KUN WAS SUPPOSEDLY BITTEN BY.

IT WAS JUST A CORPSE, EVEN BEFORE HE GOT THERE!

I SHOULD HAVE NOTICED IT MUCH SOONER!



SO HOW ABOUT WE GIVE IT A TRY?

MY HAND IS COMPLETELY COVERED IN BLOOD, RIGHT?

B-BUT WHAT ABOUT,

HIS WOUND?

SEEMS LIKE WE...

THINKING ABOUT IT.

WE WERE DONE IN BY HIS SKILLFUL PLAY ON WORDS.

HE DIDN'T WANT TO HAVE HIS WOUND WASHED, DID HE?



AND IF WASHED WITH WATER, IT SIMPLY DISAPPEARS!

THIS IS WAY TOO SIMPLE A TRICK.



REAL PLANS...

I'M SURE  
THAT  
KASUGA-  
KINO.

ARE  
TO KILL  
OFF ALL  
THE OTHER  
SURVIVORS  
UNTIL HE'S  
THE ONLY  
ONE LEFT!

AND WHAT RIGHT  
IS THE MOTIVE BEHIND  
THIS CRUEL AND BRUTAL  
WAY OF THINKING?

THAT  
FIGHTING  
INSTINCT!

WHY,  
WHAT  
FOR!!

JUST WHY  
IN THE  
WORLD  
DOES HE  
WANT US  
DEAD??

MOST  
LIKELY, HE'S  
JUST LIKE  
GERTSUKA-  
KIN.

HE  
WANTS,

TO BE  
THE ONLY  
ONE TO  
GET OUT  
OF THIS  
SHIP







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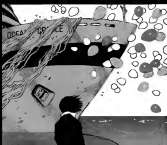
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CHAPTER 34: I WANT AIR

鬼魅の

モウリョウノ  
スノカゴ

揺りかご





Shh

Shh

IS ACTUALLY  
HAPPENING  
RIGHT NOW

THE  
THING THAT  
I WISHED  
FOR AT THE  
LEAVING  
CEREMONY

WAS  
DREAMY.

Creak

LEAVING  
MY FATHER...

AND THE  
BOARD  
CHAIRMAN  
ASIDE  
...



"THAT  
SHIP  
SHOULD  
JUST  
SINK!"



ALL YOU  
FLICKING  
BAS-  
TARDS!

I WILL  
SEND YOU  
ALL TO THE  
LOWER  
PITS OF  
HELL!



I WANTED TO  
TALK TO YOU  
ABOUT THE  
"SHIPWRECK  
ACCIDENT"

WELL,  
YOU  
DID...

I'M SO  
GLAD TO  
SEE THAT  
YOU'RE  
BACK.



YOU "SHIP-  
WRECK" COULD  
AND ALL THE  
STUDENTS WHO  
WERE ON IT IN  
ROUTE TO SOME  
COUNTRY ON A  
FIELD TRIP.

AND  
YOU KNOW  
EVEN I WAS  
JUST A LITTLE  
BIT. YOU KNOW  
WHAT WAS GOING  
TO HAPPEN ON  
THE COAST'S  
CRUISE DIDN'T  
YOU?

YOUR  
VOICE IS  
FAMILIAR,  
YOU ARE.

YOU CAN  
CONSIDER  
ME AS A  
MAN WHO  
KNOWS  
ABOUT  
EVERY-  
THING.

IT'S ME.  
"THE GUY  
WHO CAME  
BACK FROM  
THAT CRIP"





DOES  
THAT  
MAKE  
YOU  
SAD?

YOU AND  
YOUR SCHOOL  
LOSING SO MANY  
OF YOUR PRECIOUS  
STUDENTS IN SUCH A  
TRAGEDY ARE TREATED  
AS ONE OF THE VICTIMS  
GATHERING ATTENTION  
AND SYMPATHY FROM  
ALL ACROSS THE  
WORLD.

奇跡の生還  
O-C号死者約400人

MADE  
CATASTROPHE  
WITH OVER 400  
PEOPLE DEAD OR  
MISSING, AS THE  
MEDIA CALLS IT.

AND THE  
COMPENSATION  
IS COMPLETELY  
TAKEN CARE OF  
BY THE SHIPPING  
COMPANY AND  
THE INSURANCE  
COMPANY.



WOULD  
THAT  
MAKE  
YOU  
SAD?

Shudder

THEN  
HOW ABOUT  
WHEN YOUR  
'OH-BO BOYLE'  
SON BECOMES  
INVOLVED IN A  
"WORLD-SCALE  
SCANDAL"?



AND I'M  
SURE IT  
REQUIRED  
ENORMOUS  
AMOUNTS  
OF MONEY  
DIDN'T IT?

THOUGH  
THERE'S  
STILL A  
LOT MORE  
NEEDED  
EVEN NOW,  
HASN'T THAT  
RIGHT?

YOU LIFE-  
TIME WORK  
OF BRINGING  
HIM UP TO BE A  
NATIONAL DET  
MENDER WAS  
MARVELOUS.

AN EVEN  
ONE MILL  
OF AN EYE  
BASTARD  
SON.

HE  
CAUSED  
YOU A  
LOT OF  
TROUBLE  
RIGHT?

I SHALL  
BE YOUR  
"ALLY"

AS LONG  
AS YOU  
COOPERATE,  
BOARD  
CHAIRMAN

PLEASE  
DON'T  
MISUN-  
DERSTAND



AND  
BECAUSE  
OF THAT,  
THE INVE-  
STIGATION  
INTO THE  
"ACCIDENT"  
WON'T REACH  
YOUR FAMILY.

AFTER ALL,  
I'VE ALREADY  
TESTIFIED TO THE  
WHOLE WORLD  
THAT IT WAS AN  
"ACCIDENT".



I'M  
NOT REALLY  
INTERESTED  
IN DESTROYING  
YOU OR YOUR  
SON.

IS...  
IS THAT  
REALLY  
ENOUGH?

WELL...  
KURENA-KUN,  
IT'S NOT LIKE  
YOU ARE POOR  
OR ANYTHING.  
SO, WHY...

BUT ALL  
I WANT IS  
FOR YOU TO  
GIVE ME JUST  
THOUSANDS  
FROM THAT

THE  
OCEAN'S  
CRADLE  
CAGE...

I'M  
QUITE SURE  
YOUR DAY-  
DREAM CAME  
FROM ONE  
COUNTRY'S  
ENTIRE MILITARY  
BUDGET.

BECAUSE THE  
"CRADLE SYSTEM"  
HAD A SERIOUS  
DEFECT, WHICH  
MEANS THAT IT  
WAS A "MAN-  
MADE DISAS-  
TER".

THIS  
ACCIDENT  
TURNED  
INTO AN  
"ENORMOUS,  
HORRIBLE  
DISASTER"

AT  
LEAST  
THAT'S  
WHAT  
I WILL  
TESTIFY



I WILL BE  
PENDING  
PRETTY  
SOON

AND  
THE RULE  
IS SIMPLE  
WILL ALLOW  
YOU AND YOUR  
SON TO LIVE THE  
REST OF YOUR  
LIVES WITHOUT  
EVER FEELING  
HUNGER FOR  
ANYTHING





...IS TO  
"STOP MY  
FATHER'S  
LIFE".

MY  
ULTIMATE  
PURPOSE...



WHICH WILL  
TURN US  
BOTH INTO  
"FAMOUS  
PEOPLE OF  
CHARACTER."

AND THEN YOU  
BOARD CHAIRMAN  
WILL TAKE THE  
PEOPLELESS ME  
UNDER YOUR  
WING AND  
PROTECTION.

THE  
"COURAGE" I HAVE  
SHOWN IN TESTIFY-  
ING AGAINST MY OWN  
FAMILY AND MYSELF  
WILL CONVINCE THE  
WORLD THAT IT'S  
TRUE.



... INTO A  
"BEAUTIFUL  
STORY"?

SEE  
HOW EASY IT  
IS TO TURN A  
"TRAIN KILLING  
INCIDENT"...



PLEASE DON'T LET  
ANY STRANGER  
DEEP-DEEP  
INTO YOUR  
MIND

ALSO,  
CHAIR-  
MAN.

NO,  
YOU  
DON'T.



I SUPPOSE  
I DON'T  
HAVE MANY  
OPTIONS.  
DO I?

...  
SOL BADIO  
SCENARIO,  
KARASUMA  
KUN.



THOUGH  
WITHOUT  
SUCH A  
"SAMPLE"

WILL BE  
SENT TO  
VARIOUS  
MASS MEDIA  
CORPORATIONS

AND A  
"SAMPLE"  
OF A  
CERTAIN  
SOME-  
THING

THEN BOTH  
THE DETAILED  
DESCRIPTION  
OF EVERYTHING  
CONCERNING  
OSAKA'S  
CRADLE.

.....



IF I DON'T  
CONTACT A  
CERTAIN PLACE  
AT REGULAR  
INTERVALS



SO LET'S  
FINISH THE  
"BEAUTIFUL  
STORY" ON  
GOOD TERMS,  
SHALL WE?



BUT IN ORDER FOR  
THIS PICTURE TO BE  
COMPLETE,



I HAVE  
TO BE  
THE  
ONLY  
ONE...

GETTING  
OFF THIS  
SHIP



IT WILL  
EARN ME  
ENOUGH  
MONEY FOR  
A LIFETIME

THE  
BOARD-  
MAN WILL,  
NOTHAT A  
DOLLY,  
"BEND"  
OVER  
THIS.

AND  
EVEN MORE  
IMPORTANT-  
LY, IT WILL  
DESTROY MY  
FATHER

WHEN  
HE HANDS  
HIMSELF, I  
WILL MAKE  
SURE TO PULL  
HIS LEGS  
DOWN...

THAT  
KAGURA  
BASTARD

DAMN IT.

HEY  
SOOOO  
FUCKING  
DEAD...



HEY  
KOTARU, IS  
DROWNING  
REALLY  
PAINFUL?

SO WE'RE  
GONNA DIE  
BY DROW-  
NING, RIGHT?

GOING  
TO DIE  
HERE?

ARE WE  
REALLY

OR DO  
YOU DIE  
WITH EASE  
OR SOME-  
THING?



I DON'T  
THINK WE'LL  
DROWN AT  
ALL.

DON'T  
WORRY.

IT'S  
SO  
FALSHY-  
FATING !!

DAMN  
IT!!

ANNIE





HUH?

I NEVER  
GUESSED  
YOU'D BE THE  
RELIABLE  
TYPE.

I'LL  
DIVE IN AND  
CHECK IF IT'S  
PASSABLE.

SO, DE-  
PENDING ON THE  
SITUATION, SEAR-  
CHING FOR A WAY  
UP MIGHT PROVE  
TO BE QUITE  
DIFFICULT.

CHIMNEY



MAHI

I THINK  
IT MIGHT BE  
A LITTLE HIGHER  
THAN THAT.

IT WILL BE  
ALL RIGHT IF THE  
WATER OUTSIDE  
IS AT THE SAME  
LEVEL AS THIS,  
BUT...

CHIMNEY



MAHI

WELL, WE  
HAVE TO  
HURRY.

KOYUKI

WATER

WAAH!!

IS THAT  
GODDAMN  
LET ME HELP  
YOU.

slip

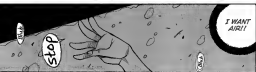
YEAH, SINCE  
I SUCK AT  
SWIMMING.

YOU'RE  
UNDERSTAND-  
NOT











DO I  
SEARCH  
FOR A  
WAY UP?

OR DO I  
RETURN  
TO THE  
CHIMNEY?

WHAT  
DO I  
DO?

THERE'S  
NO AIR  
ON THIS  
FLOOR!



I WON'T  
BACK IT  
BACK...

THE ONLY  
THING I CAN  
DO IS TO TRY  
TO FIND A  
WAY UP!

I'VE BEEN  
UNDERWATER  
FOR ABOUT A  
MINUTE NOW

NO, I  
CAN'T.



I'M SO  
SCARED!  
IT'S HARD  
TO MOVE!!

NO WAY!  
NO WAY!

N...  
NO WAY

I...IF  
THIS  
GOES  
ON, I'LL  
DROWN  
HERE!!



SHOULD  
I GO TO  
THE  
LEFT?

OR  
SHOULD  
I GO TO  
THE  
RIGHT?

I GUESS  
IT'S A 50-  
OR-50  
BET, RIGHT?





AIR...

I  
WANT  
AIR!!



I'M  
ON THE  
VERGE OF  
BLACKING  
OUT...

I'M  
AT MY  
LIMIT...

AIR...  
AIR...

AIR!

AIR...

AIR!

AIR!



Blub

I'M SO  
SORRY...

THERE'S  
DEFINITELY  
AIR CLOSE  
BY...

I'M SURE  
IT'S JUST  
AHEAD...

Damn  
it...

AIR...

AND-  
KON...



IT'S  
UNFAIR...

IT'S  
UNFAIR...  
LEAVING ME  
BEHIND LIKE  
THAT...

HOW COULD  
YOU LEAVE  
ME BEHIND  
ALL ALONE  
HERE!!

GASPY

Splash

Smash

I'M  
SORRY

I'M  
...

...AH...

SPLOOSH





AND LET'S  
FOCUS ON  
HOW TO  
GET OUT  
OF HERE.



PLEASE  
FORGET  
ABOUT  
KASUGA-  
KUN FOR A  
MOMENT.

AKA-  
KUN.

BESIDE...

I, TOO,  
HAVE  
ALREADY  
KILLED  
SEVERAL  
PEOPLE.



BUT I CAN'T  
FORCE MYSELF  
TO LET GO OF  
THE THOUGHT  
THAT AN MORE  
LIKELY JUST  
WATCHED AS  
HARU WAS  
BEING KILLED  
WITHOUT LI-  
TING A FINGER.

I'M  
SORRY,  
AKYUKI.

...THAT  
KASUGA  
BASTARD.



I JUST  
CAN'T  
FORGIVE  
...



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だんちょー

## SPECIAL THANKS

兼勉 敬上

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## DESIGN

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# 非常な日常

12.4月

## 日常



東日 仕事場の洗面所に  
スリッパを履き忘れたらどう  
なるか



「お風呂に入るときは  
スリッパを履いてね」  
って、お母さん



### 「お風呂に入るときは スリッパを履いてね」 って、お母さん

「お風呂に入るときは  
スリッパを履いてね」  
って、お母さん

「お風呂に入るときは  
スリッパを履いてね」  
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「お風呂に入るときは  
スリッパを履いてね」  
って、お母さん

「お風呂に入るときは  
スリッパを履いてね」  
って、お母さん







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三部けい

全4巻

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作編：五十嵐あぐり

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2012年6月25日 初版発行

著者  
三部けい

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発行人  
田口浩司

発行所  
株式会社スクウェア・エニックス

〒104-8544 東京都中央区新富町2-7-7 駅前文化センター402号

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印刷所  
図書印刷株式会社

校閲編集  
横山元太

装幀  
星野ゆきお (ボラレー)

初版／ヤングガンガン平成23年24号～平成24年2号、  
4号～6号、8号

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